

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

ALTO SAX 1

STEADY ROCK

ALTO SAX 1

35 36 37 38

39 40 41 42

1. 2.

41

ff

43 44 45 46

47 48 49-52

49

53 54 55 56

mf

57 58 59 60

f

61 62 63

64 65 66 67

64

ff

68 69 70 71

72 73 74 75

CRES.

f

75

315-16020 P.2

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

ALTO SAX 2

STEADY ROCK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics include *f* and *sf*. Accents are present on notes in measures 3 and 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Accents are present on notes in measures 5, 6, 7, and 8.

9

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Accents are present on notes in measures 9, 10, 11, and 12.

13

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measure 14-15 is a whole rest. Measure 16 has a fermata. Accents are present on notes in measures 13 and 16.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Measure 17-20 is a whole rest. Measure 22 has a fermata. Dynamics include *f*. Accents are present on notes in measures 21 and 22.

23

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Dynamics include *sf*. Accents are present on notes in measures 23, 24, 25, and 26.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30. Accents are present on notes in measures 27, 28, 29, and 30.

32

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-34. Measure 31 is a whole rest. Measure 32 has a repeat sign. Accents are present on notes in measures 32, 33, and 34.

ALTO SAX 2

28 30 31 38

39 40 41 **41** 42

1. 2.

ff

43 44 45 46

47 48 **49** 49-52

53 54 55 56

mf

57 58 59 60

f

61 62 63

64 64 *ff* 65 66 67

68 69 70 71

72 *CRESC.* 73 74 *f* 75

slower, *sa* *fu*

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

TENOR SAX 1

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

STEADY ROCK

Musical score for Tenor Sax 1, featuring handwritten annotations and measure numbers. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked "STEADY ROCK".

Measure numbers are indicated below the staff lines: 1, 5, 9, 13, 17, 21, 25, 29, 33.

Handwritten annotations include:

- Dynamic markings: *f*, *ff*
- Accents: *>*
- Phrasing slurs
- Rehearsal marks: 9, 13, 23, 32
- Section marking: *SOLI*

315-16020

TENOR SAX 1

34 35 36 37

38 39 40 41 **41** *ff*

42 43 44 45

46 47 48 49-52 **49**

53 54 55 56 *mf*

57 58 59 60 *f*

61 62 63

64 *ff* *SOLI* 65 66 67

68 69 70 71

72 *CRES.* 73 74 *f* 75 *Slower, soulful*

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

TENOR SAX 2

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

STEADY ROCK

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics markings like 'f' and 'ff'.

Musical staff 2: Tenor saxophone part, measures 5-8.

9

Musical staff 3: Tenor saxophone part, measures 9-12. Includes a 'Solo' marking.

13

Musical staff 4: Tenor saxophone part, measures 13-16.

Musical staff 5: Tenor saxophone part, measures 17-20.

23

Musical staff 6: Tenor saxophone part, measures 21-24. Includes dynamics markings like 'ff'.

Musical staff 7: Tenor saxophone part, measures 25-28.

32

Musical staff 8: Tenor saxophone part, measures 29-33.

315-16020

TENOR SAX 2

Musical staff 1: Measures 24-37. Includes accents and slurs.

Musical staff 2: Measures 38-41. Includes first and second endings, a boxed measure number '41', and a *ff* dynamic marking.

Musical staff 3: Measures 42-45. Includes accents.

Musical staff 4: Measures 46-49. Includes a boxed measure number '49' and a *ff* dynamic marking.

Musical staff 5: Measures 53-56. Includes a *mf* dynamic marking.

Musical staff 6: Measures 57-60. Includes accents and slurs.

Musical staff 7: Measures 61-63. Includes accents and slurs.

Musical staff 8: Measures 64-67. Includes a boxed measure number '64', a *ff* dynamic marking, and the word 'soli'.

Musical staff 9: Measures 68-71. Includes accents and slurs.

Musical staff 10: Measures 72-75. Includes a *f* dynamic marking, the word 'Cresc.', and the page number '315-16020 P.2'.

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

BARITONE SAX

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

STEADY ROCK

9

13

23

32

315-16020

BARITONE SAX

Musical staff 1: Measures 35-38. Includes dynamic markings *mf* and *f*, and accents.

Musical staff 2: Measures 39-42. Includes a first ending bracket, a boxed measure number 41, and dynamic markings *ff*.

Musical staff 3: Measures 43-46. Includes accents and a fermata at the end of measure 46.

Musical staff 4: Measures 47-49. Includes a boxed measure number 49, a fermata, and dynamic markings *mf* and *f*.

Musical staff 5: Measures 50-52. Includes a fermata and dynamic markings *mf* and *f*.

Musical staff 6: Measures 57-60. Includes dynamic markings *mf* and *f*, and accents.

Musical staff 7: Measures 61-63. Includes accents and a key signature change to D major.

Musical staff 8: Measures 64-67. Includes a boxed measure number 64, dynamic marking *ff*, and accents.

Musical staff 9: Measures 68-71. Includes accents.

Musical staff 10: Measures 72-75. Includes dynamic markings *mf* and *f*, a fermata, and the instruction "SLOWER, SOULFUL".

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

TROMBONE 1

STEADY ROCK

Musical notation for measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a down-bow or breath mark. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 1, 2, and 3.

Musical notation for measures 5-8. Measure 5 begins with a measure rest. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 5, 6, 7, and 8.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. Measure 9 starts with a measure rest. Measure 12 ends with the word "Solo" written above the staff. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. Measure 13 starts with a measure rest. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 13, 14, 15, and 16.

Musical notation for measures 17-20. Measure 17 starts with a measure rest. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 17, 18, 19, and 20.

Musical notation for measures 21-24. Measure 21 starts with a measure rest. Measure 23 is boxed with the number 23. Measure 23 starts with a measure rest. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 23 and 24.

Musical notation for measures 25-28. Measure 25 starts with a measure rest. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 25, 26, 27, and 28.

Musical notation for measures 29-33. Measure 29 starts with a measure rest. Measure 31 has the word "Solo" written above it. Measure 32 is boxed with the number 32 and has the instruction "1ST TIME ONLY" written next to it. Measure 33 has the instruction "BOTH TIMES" written above it. Dynamic markings include *fz* and *f*. Accents are present over notes in measures 31, 32, and 33.

315-16020

TROMBONE 1

34 35 36 37

38 39 40 41 *ff*

42 43 44 45

46 47 48 49 *mf* 50 *soli*

51 52 53 54 55

56 57 58 59 *f*

60 61 62 63

64 *ff* 65 66 67 *soli*

68 69 70 71

72 *ff* 73 74 75 *slower, solfju*

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

TROMBONE 2

STEADY ROCK

9

13

23

32 1ST TIME ONLY

32 BOTH TIMES

Solo

33

315-16020

TROMBONE 2

34 35 36 37

38 39 40 41

1. 2.

41

ff

42 43 44 45

46 47 48 49 50

49

mf

SOLI

51 52 53 54 55

56 57 58 59

f

60 61 62 63

64 65 66 67

64

ff

SOLI

68 69 70 71

72 73 74 75

ff

slower, SOULFUL

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

TROMBONE 3

STEADY ROCK

1 2 3 4

5 6 7 8

9

9 10 11 12

Solo

13

13 14 15 16

17 18 19 20

23

21 22 23 24

ff

25 26 27 28

32

29 30 31 32 33

Solo

32 1st TIME ONLY BOTH TIMES

315-16020

TROMBONE 3

34 35 36 37

38 39 40 41

1. 2.

41

42 43 44 45

46 47 48 49 50

49 Soli

mf

51 52 53 54 55

56 57 58 59

f

60 61 62 63

64 65 66 67

64 Soli

ff

68 69 70 71

72 73 74 75

Slower, soulful

f

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

TROMBONE 4

STEADY ROCK

1 *f*

2

3

4

5

6

7

8

9

9

10

11

12

13

13

14-15

16

17-20

21

22

23

23

24

25

26

27

28

29

30

31

32

32

33

34

35

315-16020

TROMBONE 4

36 37 38 39

40 41 42 43

41

ff

44 45 46 47 48

(bd) (d) (0)

49 50 51 52

49

SOLI

mf

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67

64

ff

68 69 70 71

72 73 74 75

Slower, SOULFUL

f

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

TRUMPET 1

STEADY ROCK

9

13

23

32

315-16020

TRUMPET 1

35 36 37 38

39 40 41 42

1. 2.

41

solu

ff

43 44 45 46

47 48

49

49-50

51 52

mf

53-56

57 58 59 60

mf

f

61 62 63

64 65 66 67

64

ff

68 69 70 71

Slower, Solilo

72 73 74 75

ff

f

315-16020P.2

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

TRUMPET 2

STEADY ROCK

Musical staff 1: Measures 1-4. Includes dynamics markings like 'f' and accents.

Musical staff 2: Measures 5-8. Includes dynamics markings like 'f' and accents.

9

Musical staff 3: Measures 9-12. Includes dynamics markings like 'f' and accents.

13

Musical staff 4: Measures 13-16. Includes dynamics markings like 'f' and accents.

Musical staff 5: Measures 17-22. Includes dynamics markings like 'f' and accents.

23

Solo

Musical staff 6: Measures 23-26. Includes dynamics markings like 'f' and accents.

Musical staff 7: Measures 27-30. Includes dynamics markings like 'f' and accents.

32

Solo (OPT. AD LIB)

Gmi? C7

Musical staff 8: Measures 31-34. Includes dynamics markings like 'f' and accents.

TRUMPET 2

35 *C7* 36 *Gmi?* 37 *C7* 38 *Gmi?*

39 40 41 42

C7 1. *C7* 2. END SOLO 41 SOLI

43 44 45 46

47 48 49

49.50

51 52 53-56

mf

57 58 59 60

mf *f*

61 62 63

64 65 66 67

ff

68 69 70 71

72 73 74 75

ff *f* SLOWER, SOULFUL SOLO. FREELY

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

TRUMPET 3

STEADY ROCK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain eighth notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Measure 5 has a whole rest. Measures 6-8 contain eighth notes with accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Measure 9 has a whole rest. Measures 10-12 contain eighth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measure 13 has a whole rest. Measure 14-15 has a double bar line with a '2' above it. Measure 16 has a whole rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Measure 17 has a whole rest. Measure 21 has a forte (f) dynamic marking. Measure 22 has a whole rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Measure 23 has a fortissimo (ff) dynamic marking. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a whole rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a whole rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-34. Measure 31 has a whole rest. Measure 32 has a repeat sign. Measure 33 has a whole rest. Measure 34 has a whole rest.

TRUMPET 3

Musical staff 1: Measures 35-38. The staff contains a melodic line with eighth and quarter notes. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

Musical staff 2: Measures 39-42. This staff includes first and second endings for measure 40. Measure 41 is boxed and labeled '41' with the instruction 'SOUL'. Measure 42 is marked with 'ff'.

Musical staff 3: Measures 43-46. The staff contains a melodic line with eighth and quarter notes. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

Musical staff 4: Measures 47-50. Measure 49 is boxed and labeled '49'. The staff ends with a double bar line and a '2' over a line, indicating a repeat for measures 49-50.

Musical staff 5: Measures 51-56. Measure 51 is marked with 'mf'. The staff ends with a double bar line and a '4' over a line, indicating a repeat for measures 53-56.

Musical staff 6: Measures 57-60. Measure 57 is marked with 'mf' and measure 59 with 'f'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 7: Measures 61-63. Measure numbers 61, 62, and 63 are indicated below the staff.

Musical staff 8: Measures 64-67. Measure 64 is boxed and labeled '64' with 'ff' below it. Measure numbers 65, 66, and 67 are indicated below the staff.

Musical staff 9: Measures 68-71. Measure numbers 68, 69, 70, and 71 are indicated below the staff.

Musical staff 10: Measures 72-75. Measure 72 is marked with 'ff'. The instruction 'SLOWER, SOULFUL' is written above the staff. Measure 74 is marked with 'f'. The staff ends with a double bar line and a circled '2' above it. Measure numbers 72, 73, 74, and 75 are indicated below the staff.

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

TRUMPET 4

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

STEADY ROCK

9

13

23

32

315-16020

TRUMPET 4

35 36 37 38

39 40 41 42

1. 2.

41

SOUL

ff

43 44 45 46

47 48

49

49-50

51 52

mf

53-56

57 58 59 60

mf

f

61 62 63

64 65 66 67

64

ff

68 69 70 71

72 73 74 75

Slower, SOULFUL

ff

f

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLL

CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

PIANO

STEADY ROCK

The piano score is written in 4/4 time and consists of three systems of music. The first system (measures 1-8) features a steady rock rhythm with a bass line that includes a 'Ped.' (pedal) marking. Chord symbols above the staff include F, F/A, Bb, and Gm/E. The second system (measures 9-12) begins with a box containing the number '9' and contains chord symbols Fmi?, Bb, A/b Cm7, Fmi?, Bb, and Cm7. The third system (measures 13-16) begins with a box containing the number '13' and contains chord symbols Fmi?, Bb, A/b Cm7, Fmi?, Bb, and Cm7. The score includes treble and bass clefs, a grand staff brace, and various musical notations such as stems, beams, and accidentals.

PIANO

Musical notation system 1 (measures 17-20). Treble clef with notes and chords (Fmi7, Eb, Ab/B, Cmi7, Fmi7, Eb, Ab/B, Cmi7). Bass clef with notes and measure numbers 17, 18, 19, 20.

Musical notation system 2 (measures 21-24). Treble clef with notes and chords (Fmi7, Eb, Ab/B, Eb/C, F, F). Bass clef with notes and measure numbers 21, 22, 23, 24. Includes a double bar line and a *ff* dynamic marking.

Musical notation system 3 (measures 25-28). Treble clef with notes and chords. Bass clef with notes and measure numbers 25, 26, 27, 28.

Musical notation system 4 (measures 29-31). Treble clef with notes and chords (Eb, Eb, Csus). Bass clef with notes and measure numbers 29, 30, 31.

Musical notation system 5 (measures 32-35). Treble clef with notes and chords (Fmi7, Eb, Ab/B, Cmi7, Fmi7, Eb, Ab/B, Cmi7). Bass clef with notes and measure numbers 32, 33, 34, 35.

PIANO

Musical notation system 1 (measures 30-39). Chords: Fmi7, Bb, Ab/Bb Cm7, Fmi7, Eb, Ab/Bb Cm7.

Musical notation system 2 (measures 40-43). Chords: Ab/Bb, Eb/C, F, F/A, Bb, Gmi/E, F, F/A. Includes a boxed measure number 41 and a *ff* dynamic marking.

Musical notation system 3 (measures 44-47). Chords: Bb, Gmi/E, F, F/A, Bb, Eb, Bb.

Musical notation system 4 (measures 48-51). Chords: Csus, A^b(add9), Gmi(xbs), C7, Fmi7. Includes a boxed measure number 49 and a *mf* dynamic marking.

Musical notation system 5 (measures 52-55). Chords: Bb9, Dma7, A^b(add9)/C, Bmi7.

PIANO

Handwritten chord symbols: $A^b(A009)/C$, $D^b(A009)$, C^{sus} , C

Handwritten chord symbols: $Fm17$, B^b , A^b/B^b , $Cm17$, $Fm17$, B^b , A^b/B^b , B^b/C

Handwritten chord symbols: F , F/A , Gm/E , F , F/A , B^b , Gm/E

Handwritten chord symbols: F , F/A , Gm/E , F , F/A , B^b , Gm/E

Handwritten chord symbols: D^bMA7 , G^b , G^b

Handwritten text: *SOULFUL, SLOW*

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLL
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINC

GUITAR

STEADY ROCK

Handwritten guitar notation for measures 1-4. Chords: B^b/C, F, F/A, B^b, Gm/E. Includes a treble clef, a 4/4 time signature, and a key signature of two flats.

Handwritten guitar notation for measures 5-8. Chords: F, F/A, B^b, Gm/E, F, F/A, B^b, Csus. Includes a treble clef and a key signature of two flats.

Handwritten guitar notation for measures 9-12. Chords: Fm7, B^b, A^b/B^b, Cm7, Fm7, B^b, A^b/B^b, Cm7. Includes a treble clef and a key signature of two flats.

Handwritten guitar notation for measures 13-16. Chords: Fm7, B^b, A^b/B^b, Cm7, Fm7, B^b, A^b/B^b, Cm7. Includes a treble clef and a key signature of two flats.

Handwritten guitar notation for measures 17-20. Chords: Fm7, B^b, A^b/B^b, Cm7, Fm7, B^b, A^b/B^b, Cm7. Includes a treble clef and a key signature of two flats.

Handwritten guitar notation for measures 21-24. Chords: Fm7, B^b, A^b/B^b, B^b/C. Includes a treble clef and a key signature of two flats.

23 DRIVING F "HARD-EDGED" EFFECT, OPT.

Handwritten guitar notation for measures 25-29. Includes a treble clef and a key signature of two flats.

Handwritten guitar notation for measures 30-34. Chords: E^b, B^b, Csus. Includes a treble clef and a key signature of two flats.

315-16020

GUITAR

32 (opr. sax)

Musical notation for measures 32-40. Chords: Fm7, Bb, Ab/Bb Cm7, Fm7, Bb, Ab/Bb Cm7. Measure numbers: 32, 33, 34, 35, 36, 37, 38, 39, 40. Includes first and second endings.

41

Musical notation for measures 41-48. Chords: F, Eb, Bb, Csus. Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48. Includes dynamics: ff.

49

Musical notation for measures 49-58. Chords: Ab(A009), Gm7(b5) C7, Fm7, Bb9, Dma7, Ab(A009)/C, Bbm7, Ab(A009)/C, D(A009), Csus. Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58. Includes dynamics: mf.

Musical notation for measures 59-63. Chords: C, Fm7, Bb, Ab/Bb Cm7, Fm7, Bb, Ab/Bb B/C. Measure numbers: 59, 60, 61, 62, 63.

64

Musical notation for measures 64-75. Chords: F, F/A, Bb, Gm/E, F, F/A, Bb, Gm/E, F, F/A, Bb, Gm/E, Dma7. Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75. Includes dynamics: ff.

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

BASS

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

STEADY ROCK

Musical staff 1: Bass line starting in A major, 4/4 time. Includes handwritten 'f' and 'CRESO.' markings.

Musical staff 2: Bass line continuing from staff 1, ending with a double bar line.

9

Musical staff 3: Bass line starting at measure 9, featuring a triplet of eighth notes.

13

Musical staff 4: Bass line starting at measure 13, featuring a triplet of eighth notes.

Musical staff 5: Bass line starting at measure 17, featuring a triplet of eighth notes.

23

Musical staff 6: Bass line starting at measure 21, ending at measure 23 with a double bar line.

Musical staff 7: Bass line starting at measure 25, featuring a triplet of eighth notes.

32

Musical staff 8: Bass line starting at measure 29, ending at measure 32 with a double bar line.

BASS

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 *mf* 50 51 52 53

54 55 56 57 58

59 *f* 60 61 62 63

64 *ff* 65 66 67

68 69 70 71

72 *pp* 73 74 75

Slower, Sakfa

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

DRUMS

STEADY ROCK

Handwritten notes and markings in the score include:

- 9** (measure 9)
- 13** (measure 13)
- 23** (measure 23)
- 32** (measure 32)

Drum parts and dynamics include:

- S.D. 10m
- B.D.
- f
- mf
- cresc.
- RIDE
- HI-HAT
- HH
- S.D. 10m
- ff

315-16020

DRUMS

36 37 38 39 40

41 RIDE *f* 42 43 44

45 46 47 HH 48

49 HI-HAT *mf* 50 51 52

53 54 55 56

57 58 59

60 61 62 63

64 RIDE *ff* 65 66 67

68 69 70 71

72 73 74 75

Slower, soLful (.) (LITE FILL OPT.)

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

438

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

AUX. PERCUSSION

STEADY ROCK

SUS cum.

cowbell

Musical notation for measures 1-8. Measure 1 contains a guitar chord with a slash and a fermata. Measure 2 contains a cowbell pattern. Measures 3-8 show a steady rock rhythm with quarter notes and rests.

9

Musical notation for measure 9, featuring a guitar chord with a slash and a fermata.

13 TAMBOURINE

Musical notation for measures 13-22. Measures 13-16 and 17-20 show a steady rock rhythm with quarter notes and rests. Measures 21-22 show a 4-measure rest.

23 TAMBOURINE

Musical notation for measures 23-31. Measures 23-26 and 27-30 show a steady rock rhythm with quarter notes and rests. Measure 26 is marked 'cowbell'. Measure 31 shows a 4-measure rest.

32

Musical notation for measures 32-35, featuring a guitar chord with a slash and a fermata.

AUX. PERCUSSION

3
36-38
39
40
1.
2.
TAMB.

41
TAMB
41
cowbell

45
46
47
48

49
SHAKER
49
mf

53
54
55
56

57
58
59
60

3
61-63

64
TAMBOURINE
64
cowbell

68
69
70
71

72
73-74
75
315-16020 P.2

THE POWER OF LOVE

CHRIS HAYES and HUEY LEWIS
Arranged by PAUL JENKINS

STEADY ROCK (♩ = 120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of the page. The score includes a variety of musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *cr.*), and articulation marks. The key signature has one flat (Bb) and the time signature is 4/4. The piece is in a steady rock style with a tempo of 120 beats per minute. The score is divided into measures, with some measures containing multiple notes for different instruments. The guitar part includes a solo section marked 'SOLO' and 'CRUSH'. The piano part includes a section marked 'CRUSH'. The drums part includes a section marked 'CRUSH'. The bass part includes a section marked 'CRUSH'. The saxophones play a rhythmic pattern throughout the piece. The trumpets and trombones play a melodic line. The guitar plays a rhythmic pattern. The piano plays a rhythmic pattern. The bass plays a rhythmic pattern. The drums play a rhythmic pattern.

915-10020 P.1
THE POWER OF LOVE

RS

12

7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

915-16020P.2

M. V. V. V.

- ALTO SAX 1.
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

This page of musical notation is for a jazz ensemble. It contains the following parts and markings:

- Instrument Parts:**
 - ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX
 - TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4
 - TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
 - AUX. PERC. (Opt.)
 - GUITAR
 - PIANO
 - BASS
 - DRUMS
- Performance Markings:**
 - Solo:** Indicated by an upward-pointing arrow above the Trombone 1 staff.
 - C sus:** A chord marking above the Guitar staff.
 - Acc.:** A marking above the Bass staff.
- Measure Numbers:**
 - 25, 26, 27, 28, 29, 30 are marked at the end of their respective measures.

Handwritten musical score for five saxophone parts. The parts are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARTONE SAX. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for eight brass instruments: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The score includes dynamic markings like *f*, *mf*, and *pp*. A section for TRUMPET 1 is marked "SOLO (COLLAB.)". A section for TRUMPET 4 is marked "BY SQUARE".

Handwritten musical score for four instruments: AUX. PERC. (OPI.), GUITAR, PIANO, and BASS. The notation includes dynamic markings like *f*, *mf*, and *pp*. The GUITAR part has a section marked "A/B Com?".

915 (6020 P.5)
THE POWER OF LOVE

92 93 94 95 96 97 98 99

41

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

SOLO

END SOLO

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)

CONCASSA

GUITAR

ALB. B.C.

F DRIVING

PIANO

BASS

DRUMS

96.16020P.6

THE POWER OF LOVE

40

41

42

44

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

315-16020 P. 7
THE POWER OF LOVE

47

48

49

50

51

52

53

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC.
 (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

915-16020R9
 THE POWER OF LOVE

63

64

65

66

67

68

TRUMPET, BARITONE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

ALTO SAX 1, 2, TENOR SAX 1, 2, and BARITONE SAX parts feature melodic lines with various articulations and dynamics. The saxophone parts are written in treble clef with a key signature of one flat and a 4/4 time signature. The word "CRESC." is written below the first four staves, indicating a dynamic increase. The Baritone Sax part includes a section marked "SO. F#".

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1-4 parts feature rhythmic patterns and melodic fragments. The word "CRESC." is written below the first four staves. The Trumpet 1 part includes a section marked "SOLO - FREELY".

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 1-4 parts feature rhythmic patterns and melodic fragments. The word "CRESC." is written below the first four staves.

AUX. PERC. (Opt.)

AUX. PERC. part features rhythmic patterns and melodic fragments.

GUITAR

Guitar part features rhythmic patterns and melodic fragments. Chord symbols F, Gm/E, F/A, and Gm/E D/F# are written above the staff.

PIANO

Piano part features rhythmic patterns and melodic fragments.

BASS

BASS part features rhythmic patterns and melodic fragments. The word "LIVE FILL OPT." is written above the staff.

DRUMS

DRUMS part features rhythmic patterns and melodic fragments. The word "LIVE FILL OPT." is written above the staff.

315-16020P10
THE GREAT ONE